

Microtheme 4: Applying a Source as a Lens

Description:	500 words, plus MLA-format Works Cited page
Source:	Fox, “ ‘Out The Country:’ Space, Time, and Stereotype” and one scene from <i>Do the Right Thing</i> or <i>Gran Torino</i>
Total Points:	50
Due Date:	Wed 3/9

The Assignment

Identify and define a key concept or a claim from “‘Out The Country’” and apply that concept or claim to a scene from *Do the Right Thing* or *Gran Torino*. Analyze what Fox’s idea reveals about the film scene.

Strategies

Begin by identifying a key concept or claim in Fox’s essay that you think can be applied as a lens to help you analyze the details you’re focusing on in the film scene. You may find it helpful to review pages 118-119 in WA. Be sure to define the key concept or claim from “‘Out The Country’” to ensure that your audience understands what you mean. In other words, make the implicit explicit so that your audience has a basis for understanding your analysis.

Next, show (rather than tell) what the concept you have taken from “‘Out The Country’” helps you see and understand in the film scene.

Finally, analyze details in the film scene that reveal the limits of Fox’s concept or claim. Show the difference within similarity that you see between “‘Out The Country’” and the film scene.

Criteria for Evaluation

1. Does the microtheme offer a new interpretation of the film scene that the lens makes possible?
2. Does the author support main points by analyzing concrete details from the film scene?
3. Does the microtheme (1) identify a lens from “‘Out The Country’” that is relevant to the film scene; and (2) define the lens from “‘Out The Country’” and explain it to a reader who is unfamiliar with it without changing the author’s meaning?
4. Does the microtheme adhere to the standards of academic writing, including MLA citation?